

비냄새

극동아시아타이거즈

♩ = 197 **Intro**



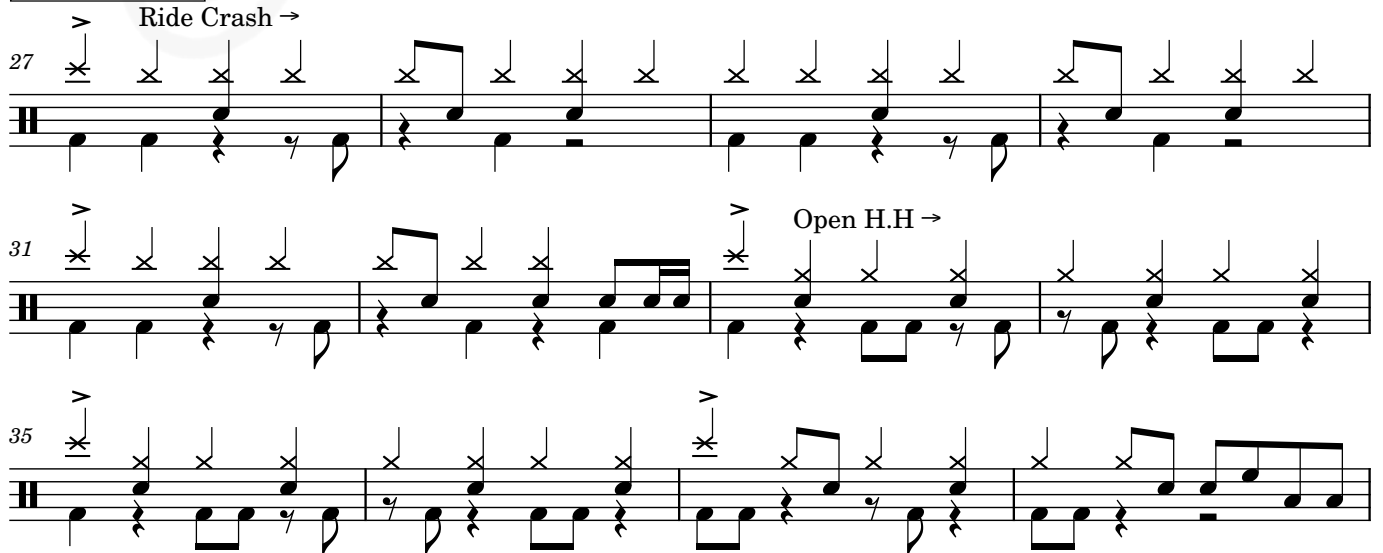
Drum notation for the Intro section, measures 1 through 13. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features various drum sounds including snare, hi-hat, and cymbal, with dynamic markings like accents (>) and breath marks (*). Measure 13 ends with a double bar line and a repeat sign.

Verse



Drum notation for the Verse section, measures 17 through 25. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features various drum sounds including snare, hi-hat, and cymbal, with dynamic markings like accents (>) and breath marks (*). Measure 17 starts with a double bar line and a repeat sign. Measure 21 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Pre-chorus



Drum notation for the Pre-chorus section, measures 27 through 35. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features various drum sounds including snare, hi-hat, and cymbal, with dynamic markings like accents (>) and breath marks (*). Measure 27 starts with a double bar line and a repeat sign. Measure 31 has a double bar line and a repeat sign. Measure 35 ends with a double bar line and a repeat sign.

Chorus

39 Ride Crash →

43 1.

47 2.

Interlude

49

53

Verse

57 Closed H.H. →

61

65

69

Pre-chorus

73 **Ride Crash →**

77 **Open H.H. →**

81

Chorus

85 **Ride Crash →**

89 **1.**

93 **2.**

Interlude

95

99 **1.**

103 **2.**

3

113

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef and a key signature of one sharp. The melody continues, with some notes beamed together. The score is written in a clear, legible font, with a large 'V' at the beginning of the first system and a large 'H' at the beginning of the second system.

[illegible]

Chorus

125

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, featuring a series of eighth and sixteenth notes, with some notes beamed together. The bass line is written on a four-line staff, consisting of a single eighth note followed by a series of rests. The second system continues the melody and bass line, with the melody staff showing a repeat sign at the beginning. The bass line continues with a series of eighth notes and rests. The score is set against a background of stylized rose trees.

129

133

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a 'V' above the staff, indicating a breath mark or a specific articulation. The score ends with a double bar line.

Outro

137



Example 137